# JORDAN BARNETT

# LIGHTING DESIGNER

Lighting Design	Company	Date
Shpilkes	Independent Film	2022*
The Late Wedding	Emerson Stage	2021
Momentum Dance Show	Emerson Dance Conpany	2021
Marisol	Emerson Stage	2020
Hysteria	Neo-Political Cowgirls	2019

# Assistant/Production Work

#### 10 out of 12

LD: Angela Mantel Emerson Stage 2019

#### Squeaky Fromme Love Song

Production Electrician Emerson Stage 2020

## Experience

#### Arts Emerson LX Department

Technical Assistant 2018-2022

#### **Boston Overhire**

Calderwood Theater Boston Institute of Contempoary Art

# Education

Emerson College
BFA' Theatre Design and Technology
Emphasis in Lighting and Scenic Design
2018-2022

# Skills

CADD and Drafting | Vectorworks | Adobe Suite | ETC EOS Software | Lightwrite 6 | Lift experience | Fine arts training | Model building | Valid drivers licsense

## References

Luciana Stecconi Scenic Designer and Professor Luciana\_stecconi@emerson.edu

Taylor Ness

Master Electrician at Huntington Theater
Taylor\_Ness@emerson.edu

Ari Herzig Office of the Arts Lighting Director Ari\_Herzig@emerson.edu

# JORDAN BARNETT

# Scenic Designer

Scenic Design	Position	Company	Date
Into the Woods Silence of the Lambs Corduroy Good Breeding	Co-Scenic Designer Scenic Designer Assi. Scenic Designer Assi. Scenic Designer	Emerson Stage Reimagined Company Emerson Stage Emerson Stage	2022* 2020 2020 2019

## **Unrealized Scenic Designs**

### Peer Gynt

Directed Study Professor Luciana Steconni

#### Three Little Birds

Scenic Design II Professor Luciana Steconni

## Experience

#### Scenic Design I & II

Professor Luciana Steconni Focus in all aspects of Scenic Design

### **Directed Study**

Professor Luciana Steconni Focus in script anaylsis, model buidling, sketching

## Education

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BFA' Theatre Design and Technology
Emphasis in Lighting and Scenic Design
2018-2022

## Skills

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